

# AUDIOVISIBLE

An Audiovisual Spectrum Analyzer  
for an Underserved Audience



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Marcos Berrios, PSE

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Final Presentation  
UCF – Senior Design – Fall 2020  
Group 3





Gus Monaco, CpE



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Danielle Garsten, CpE



Marcos Berrios, PSE

# Motivations

Art is an inherent part of the human condition.



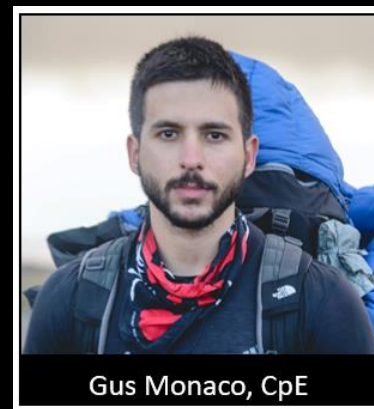
There are still certain forms of art that certain demographics are unable to experience and ultimately enjoy.



People who are deaf or hard-of-hearing can't enjoy music.



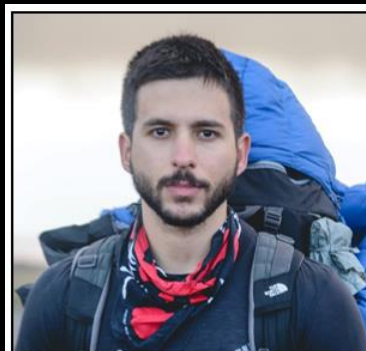
Music is an amazing and enjoyable experience.





# Objective

To serve an underserved audience, and serve it well, by delivering the visual experience of music.



Gus Monaco, CpE

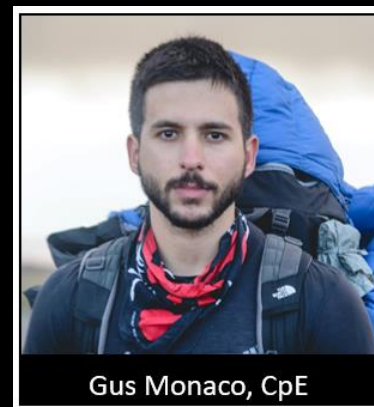
# Features

## CORE

- Multi-color display
- Audio output

## ADVANCED

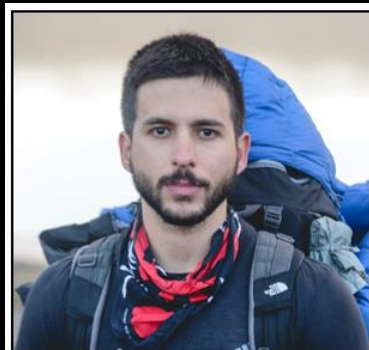
- Waveform Simulation
- Graphic Equalization



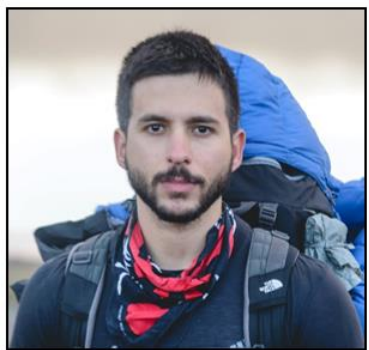
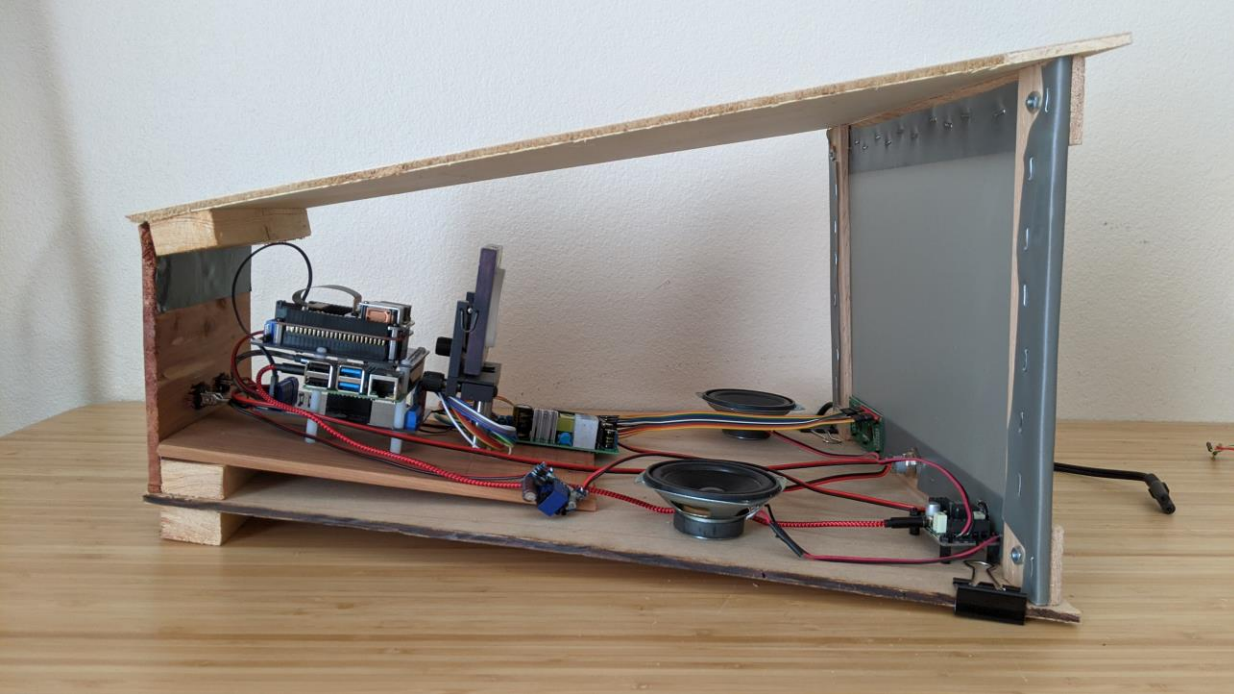
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THE DEVICE

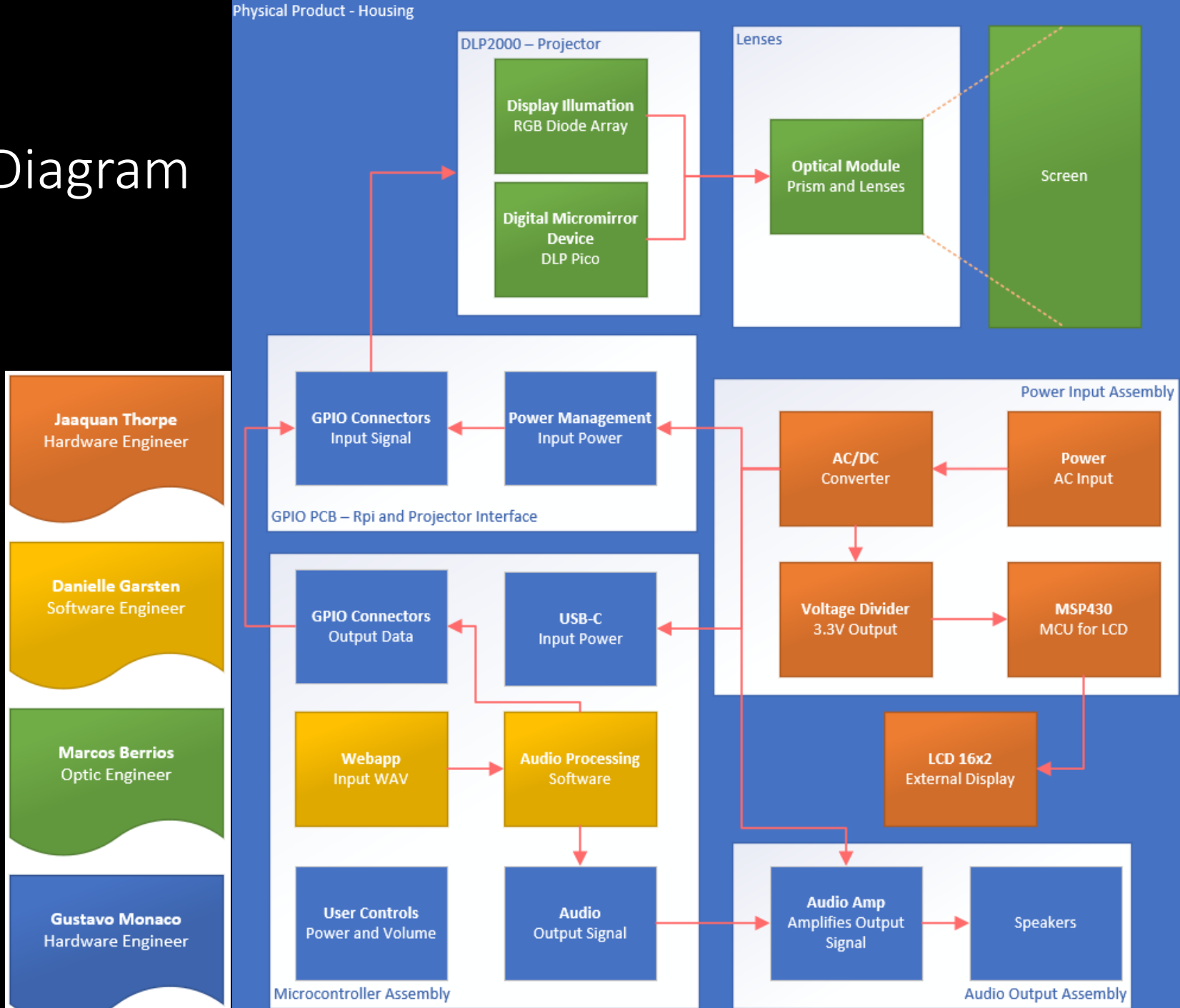


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# Block Diagram

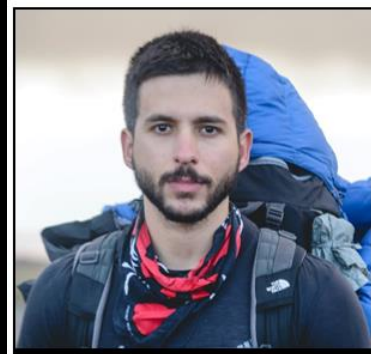


**Jaaquan Thorpe**  
Hardware Engineer

**Danielle Garsten**  
Software Engineer

**Marcos Berrios**  
Optic Engineer

**Gustavo Monaco**  
Hardware Engineer



Gus Monaco, CpE



# Raspberry Pi 4 – System On a Chip

WiFi  
Audio Input



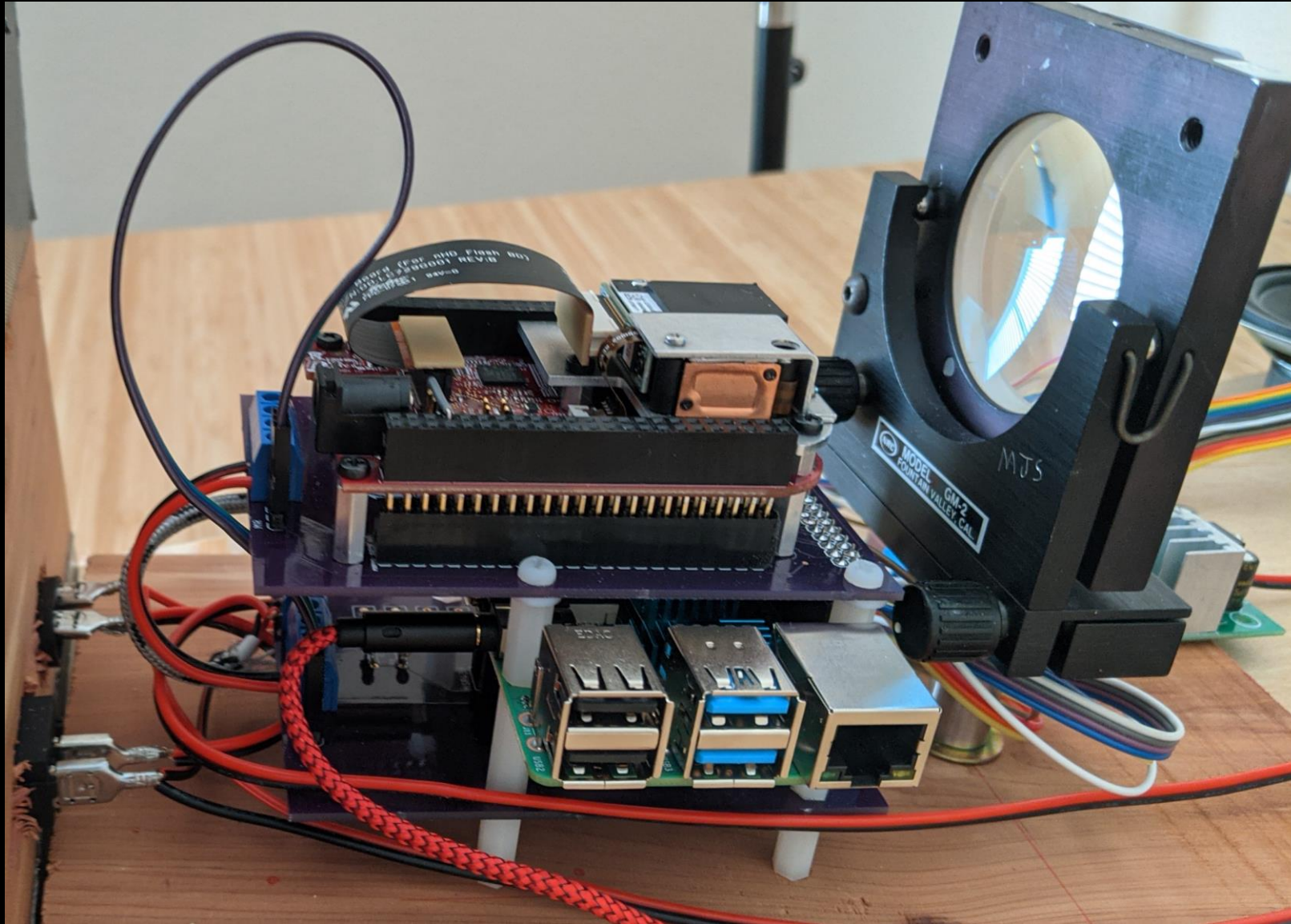
Video  
Output

3.3V	8	5V
GPIO2 SDA	8	5V
GPIO3 SCL	9	
GPIO4	7	15 TX GPIO14
		16 RX GPIO15
GPIO17	0	1 GPIO18
GPIO27	2	
GPIO22	3	4 GPIO23
3.3V		5 GPIO24
GPIO10 MOSI	12	
GPIO9 MISO	13	6 GPIO25
GPIO11 SCLK	14	10 CE0 GPIO8
		11 CE1 GPIO7
ID_SD	30	31 ID_SC
GPIO5	21	
GPIO6	22	26 GPIO12
GPIO13	23	
GPIO19	24	27 GPIO16
GPIO26	25	28 GPIO20
		29 GPIO21



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# The Component Stack

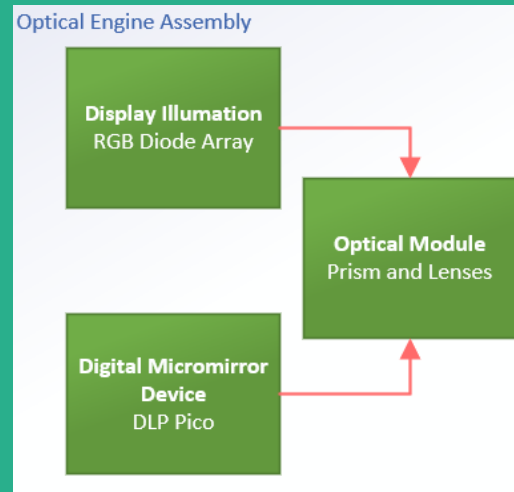


Gus Monaco, CpE

Marcos Berrios, PSE  
College of Optics and Photonics

- Experience in diffraction-based optical metrology tools
- Current focus in diffractive waveplate technology
- Background in music theory and performance



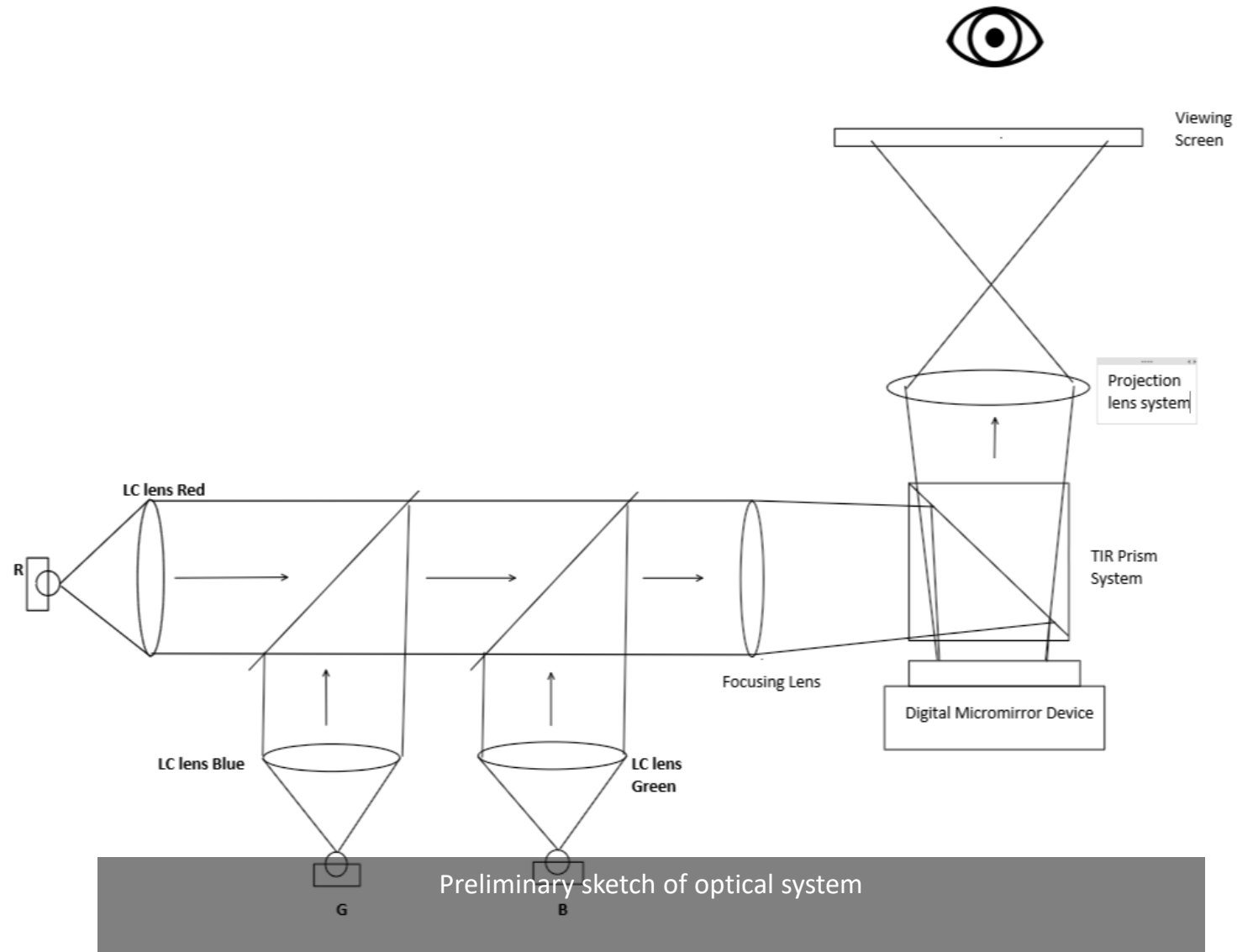


# Optical Engine

# Optical Engine: Overview

The optical engine is a modification of existing Digital Light Processing (DLP) technology.

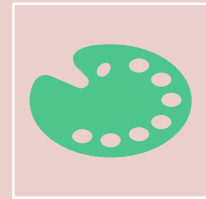
It takes an image produced by a projector purchased from Texas Instruments, expands the image and projects it through a viewing screen



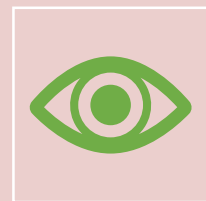
# Optical Engine: The Expectation



Production of an image is critical to the success of the project



The colors should be bright and easily identifiable

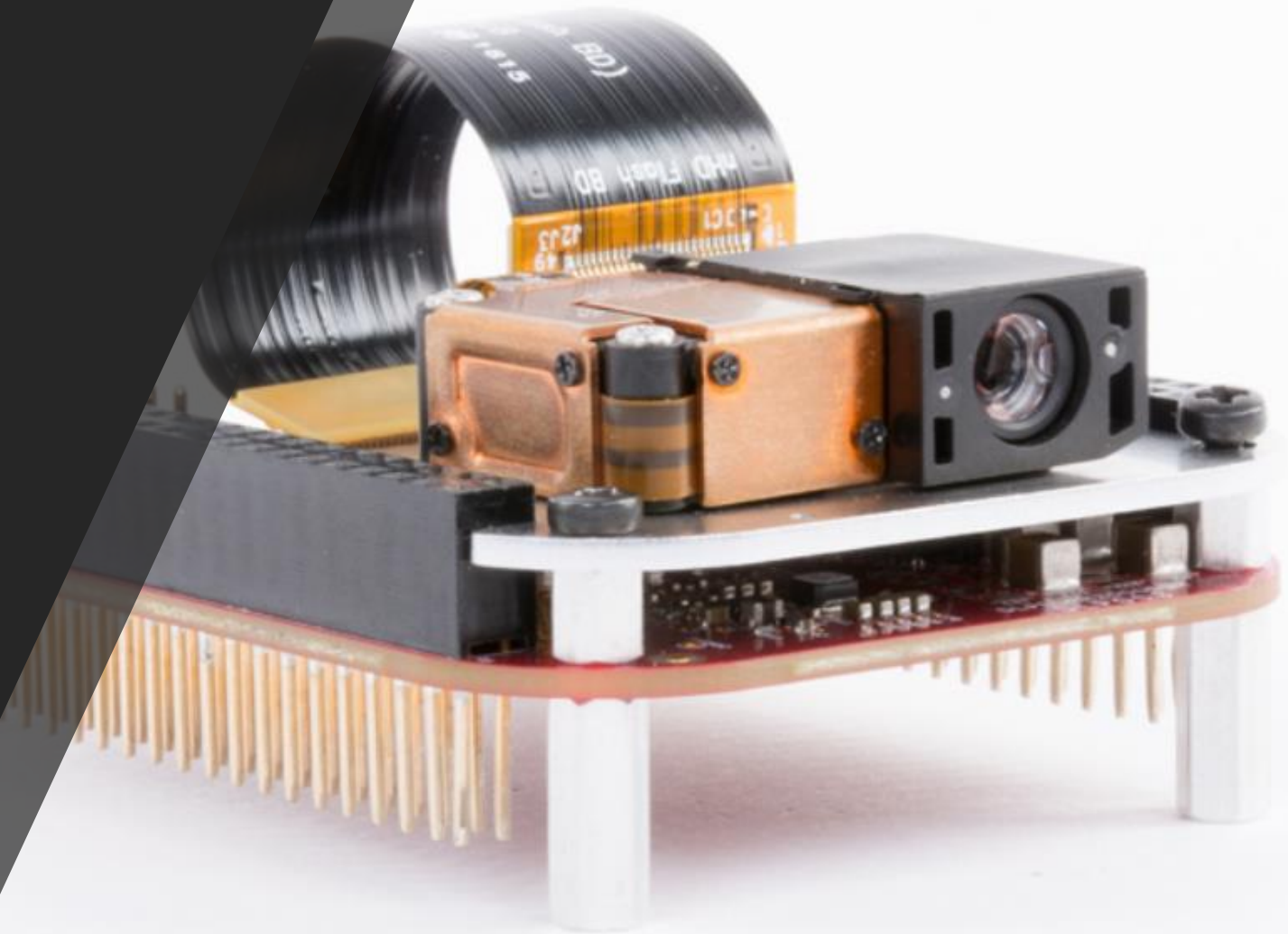


The image should be bright enough to view by the unassisted eye

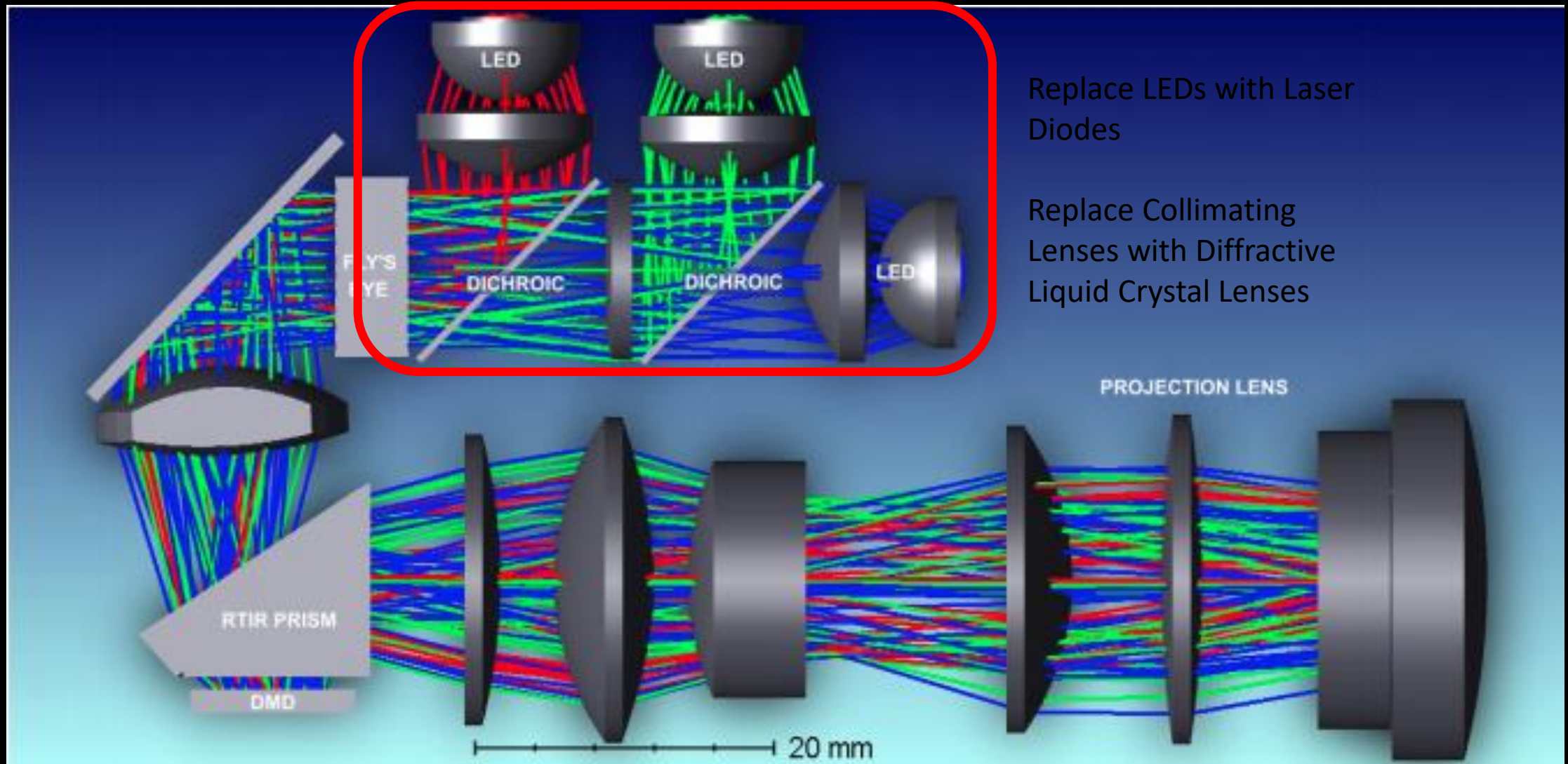
# Optical Engine: The initial plan

We purchased a pocket projector kit from Texas Instruments and intended to utilize the DMD chipset inside, while replacing the illumination optics with optics of our own

- Replacing the illumination LEDs with RGB laser diodes
- Replacing the optics inside with diffractive waveplate lenses provided by BEAM Co., fabricated by the students
- Introduce a beam expansion system to the front of the finished device to shorten the focal plane and enlarge the final image



# Zemax Rendering of the Original Projector System\*



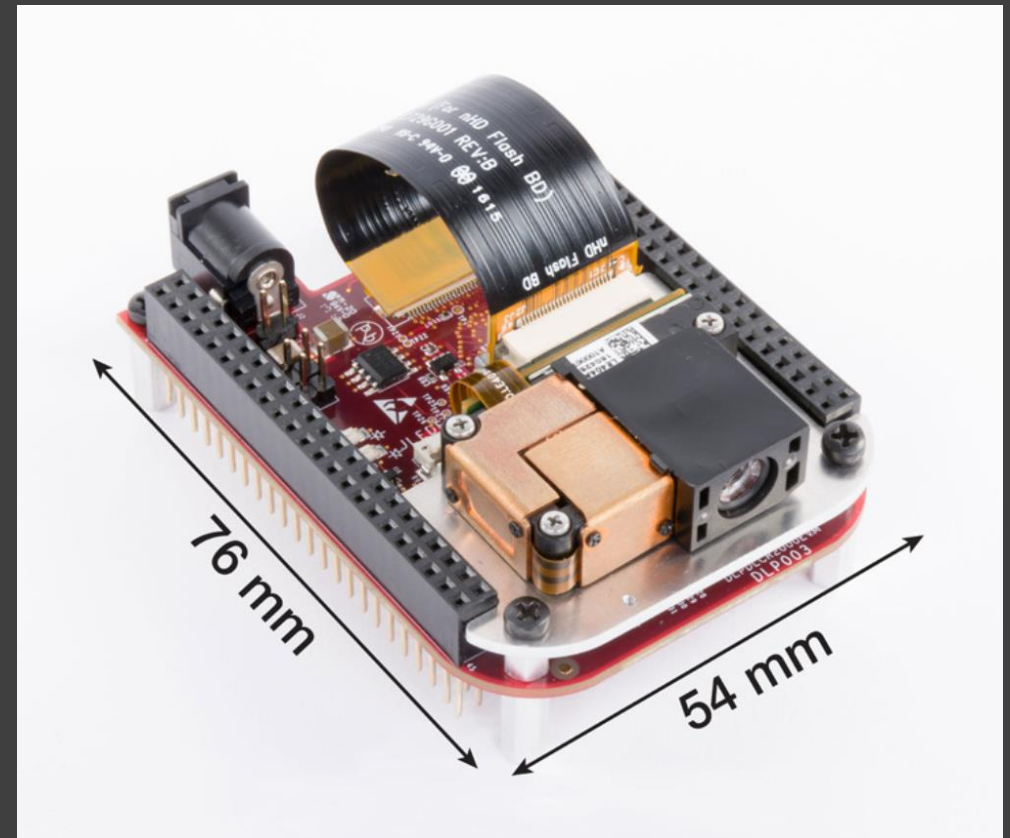


# Lens Design: The Challenge

For proper illumination of the display elements, lasers need to be collimated to a beam diameter no smaller than 5mm. This means that ideally each laser will have a lens with a focal length tuned specifically to it.

## Focal lengths

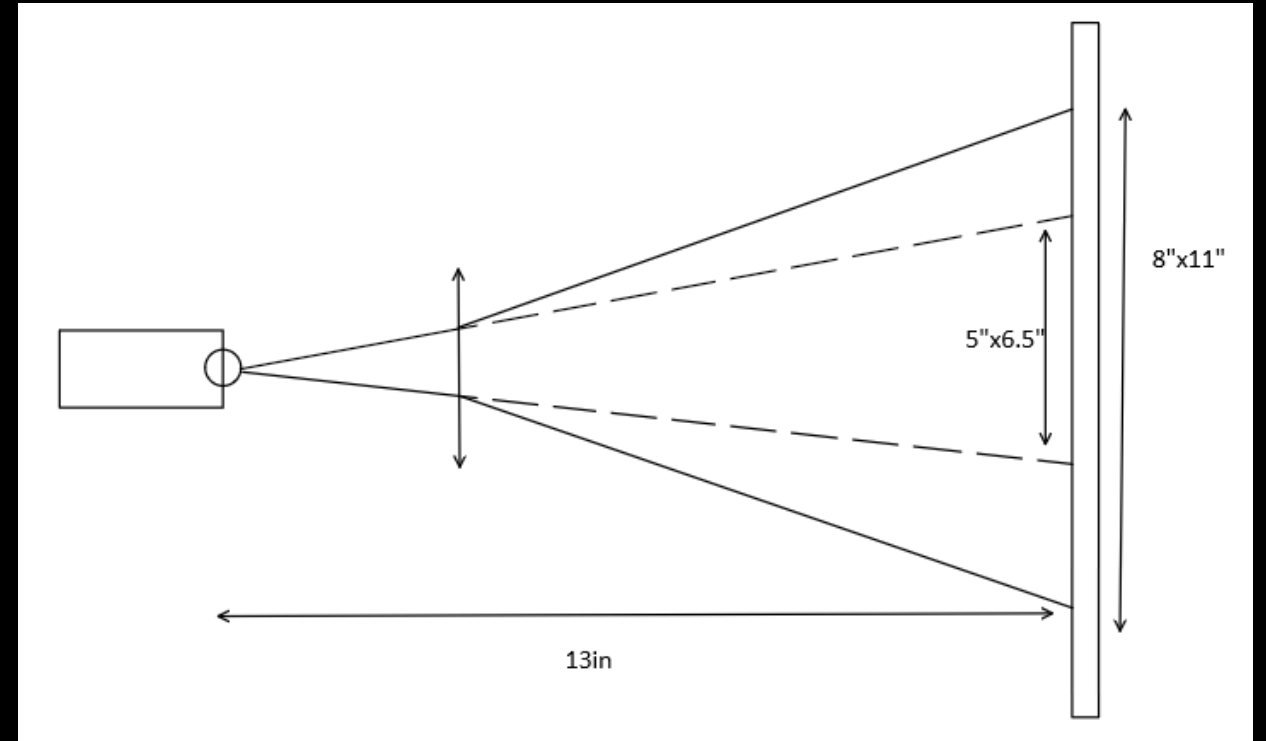
- Red (Slow axis divergence =  $7^\circ$ ): 20 mm focal length
- Green (Slow axis divergence =  $5^\circ$ ): 28 mm focal length
- Blue (Slow axis divergence =  $10^\circ$ ): 14 mm focal length



# Lens Design: Image Expansion

The projector has way too large of a throw ratio. This means that the light exiting the projector does not diverge quickly enough to make a sufficiently large image at short distances.

- Introduce a negative lens at the front of the system which will diverge the light, making it form a larger image at distances between 9"-13"
- Can be small, placed right in front of the projector



# Optical Engine: Issues Encountered

- After disassembling the projector, we found that the diodes could absolutely not be replaced.
- Diffractive optics promised by sponsor could not be fabricated
- Disassembly of projector damaged LED illumination system beyond repair
- Delays in delivery of optics hindered testing for several weeks



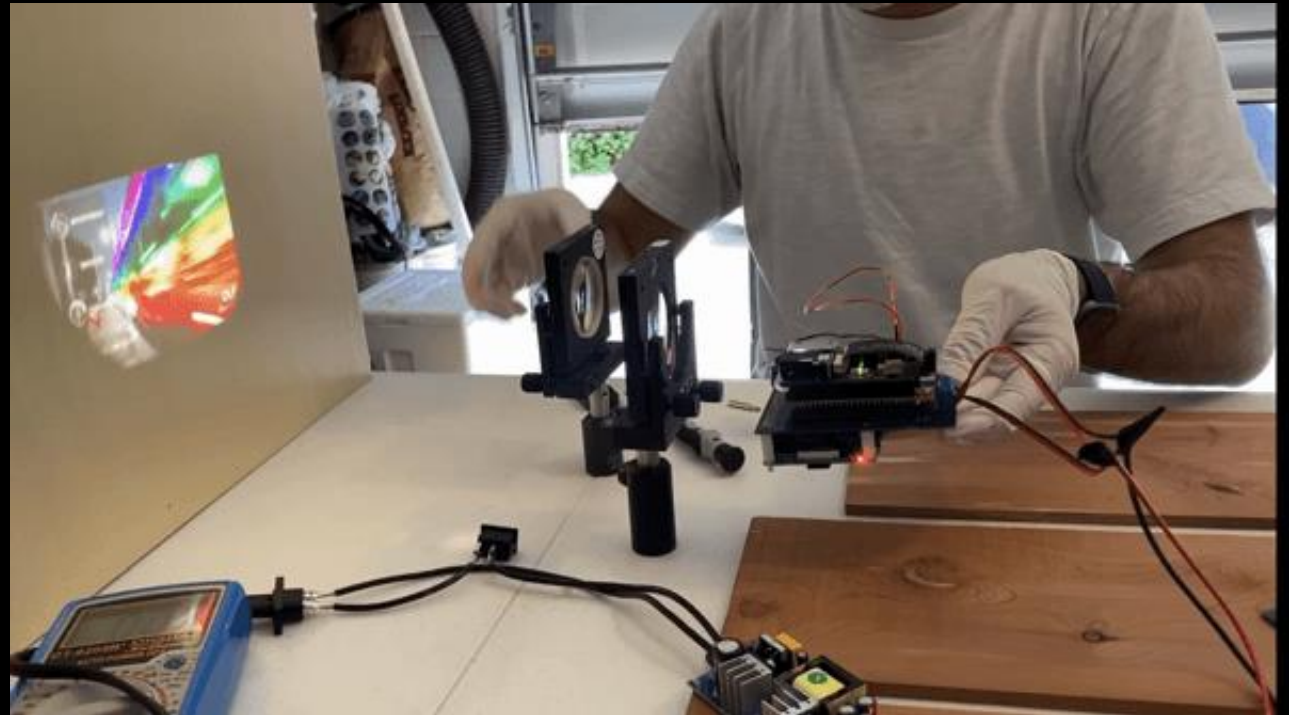
# Optical Engine: Enlargement and Testing

Initial design consisted of a single negative lens EFL = -50mm

- Failure: Although image expanded, it was not at all in focus.
- The lens was too small to be inserted anywhere but directly in front of the projector

Secondary design after calculation consisted of two lenses EFL = -250mm and EFL = 50mm

- Success: The positive lens first focused the light, creating a new virtual object that the second lens could then expand much less rapidly than the previous -50mm EFL lens



# Optical Engine: Final Design

- Consists of:
  - LED Illuminated, DLP powered mini-projector
  - 50mm EFL lens to provide focus
  - -250mm EFL lens to expand the image
- Produces 8"x11" image at 13" from the nose of the projector
  - Roughly 1.5x magnification

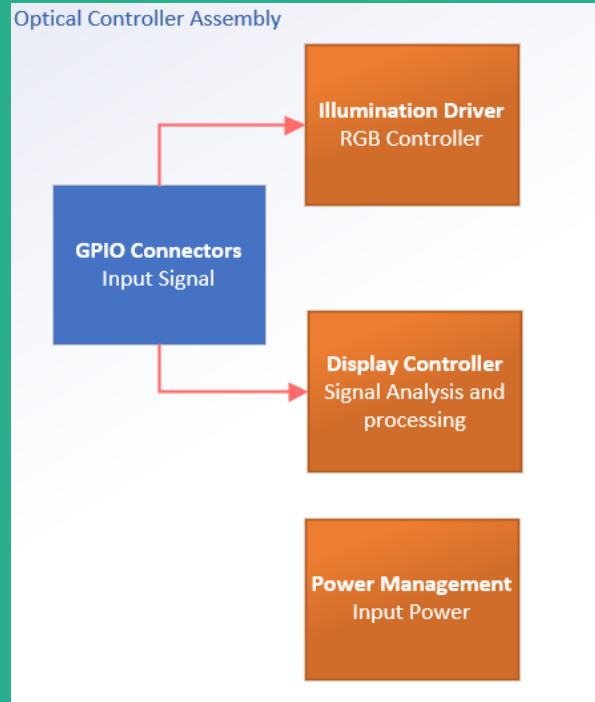




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Department of Electrical  
and Computer  
Engineering

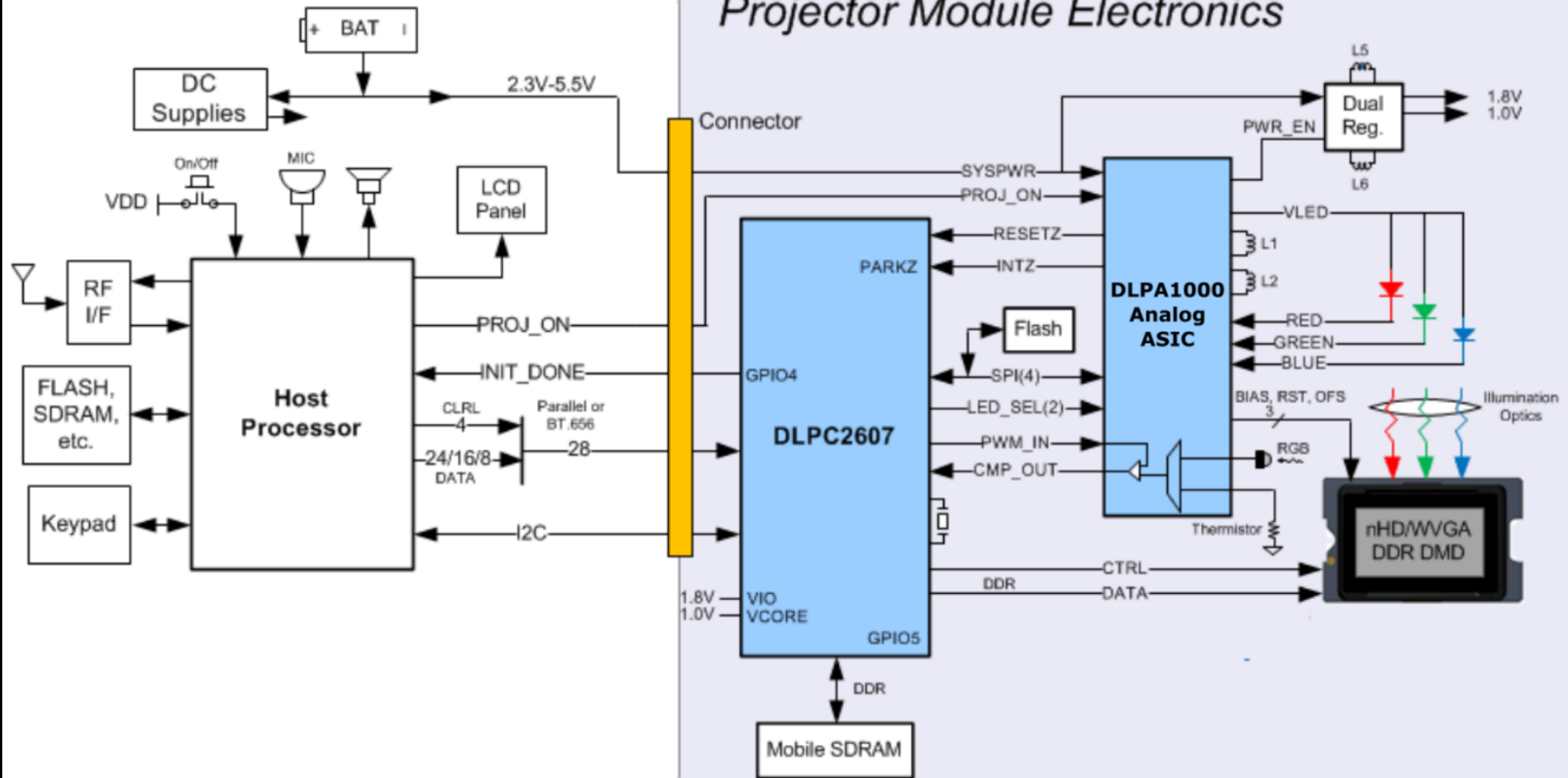
Area of focus:

- Embedded Systems
- Web Development
- Cloud Computing



# Optical Controller

# Projector Module Electronics

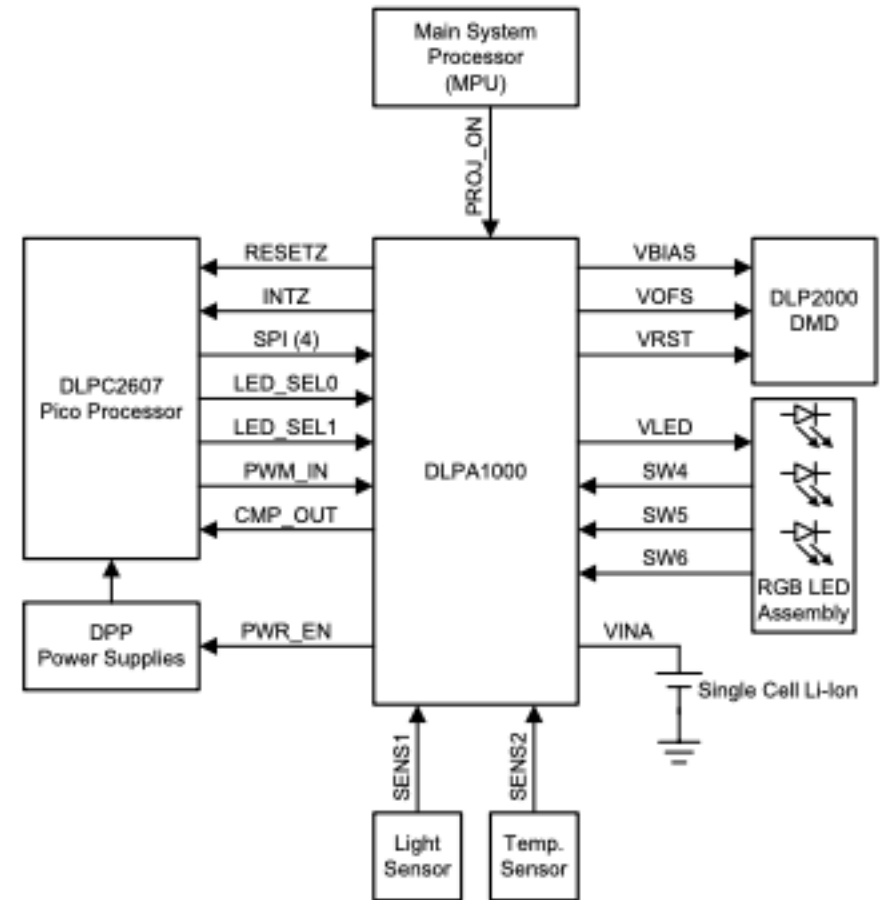
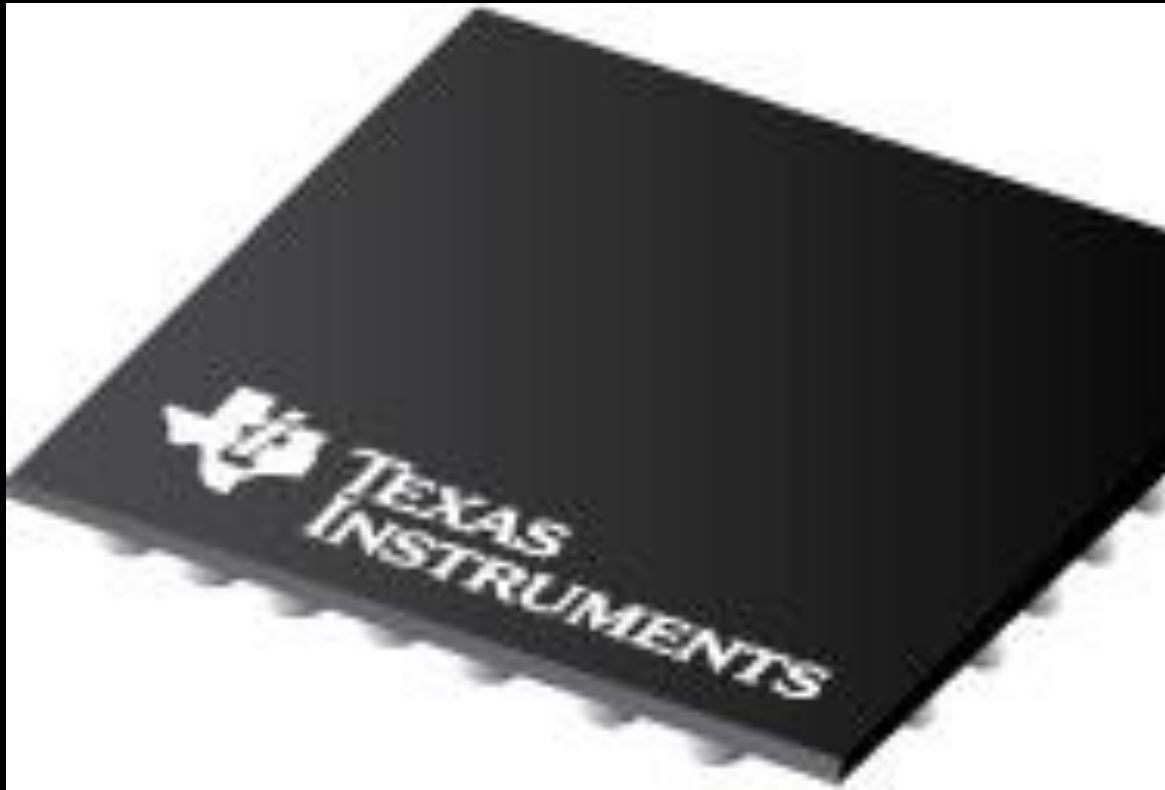






# DLPC2607 Controller

- Low-powered digital controller for display applications
- Supports Pixel Clock up to 33.5MHz
- Supports up to 60Hz Frame Rates
- Must be used in conjunction with DMD for a reliable operation of the DMD
- Uses an external SPI serial flash memory device for configuration support.
- The device will be programmed over I2C.
- Has two functional modes controlled by a single pin:
  1. If pin set to high, projector powers up and projects image.
  2. If pin set to low, projector powers down to save power.



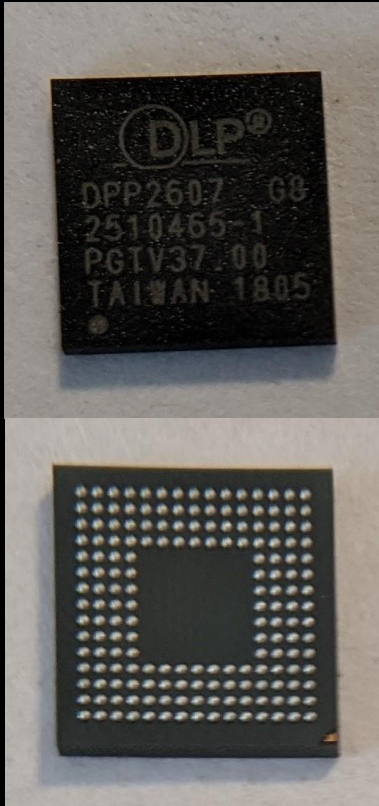
# DLP2000 0.2 nHD D

- Is a digitally controlled micro-opto-electromechanical system (MOEMS) spatial light modulator (SLM)
- With the proper optical system, a image or video is displayed
- Well-suited for portable equipment where small form factor and low power is important
- Is an array of highly reflective aluminum micromirrors (up to 8 million mirrors).



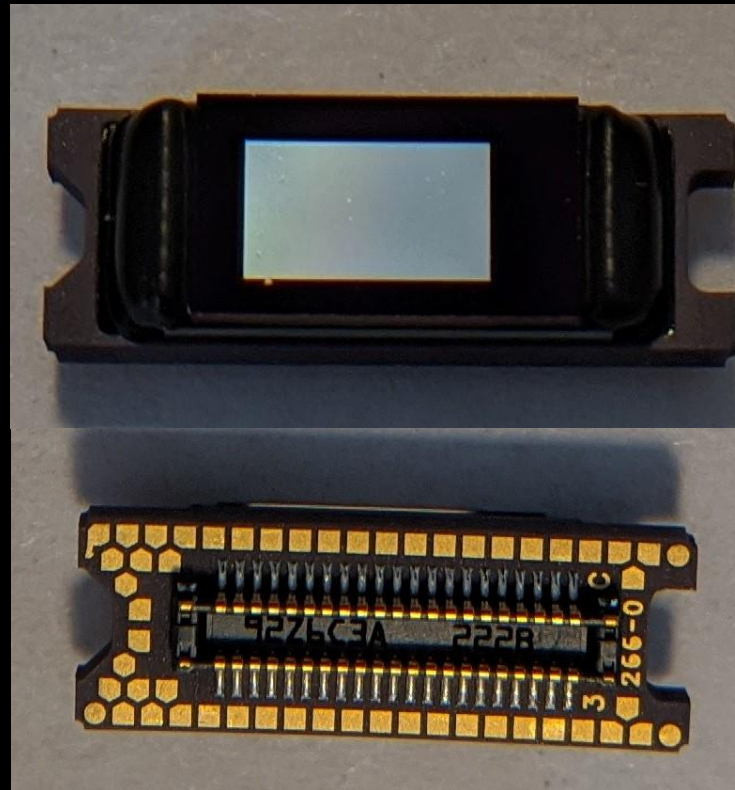
# DLP Optical Module

## DLPC2607 Controller



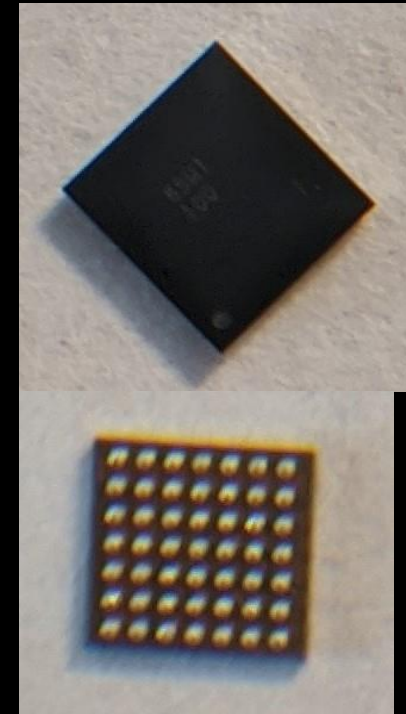
Digital Image Processor

## DLP2000 0.2 nHD DMD



The display device producing the projected image.

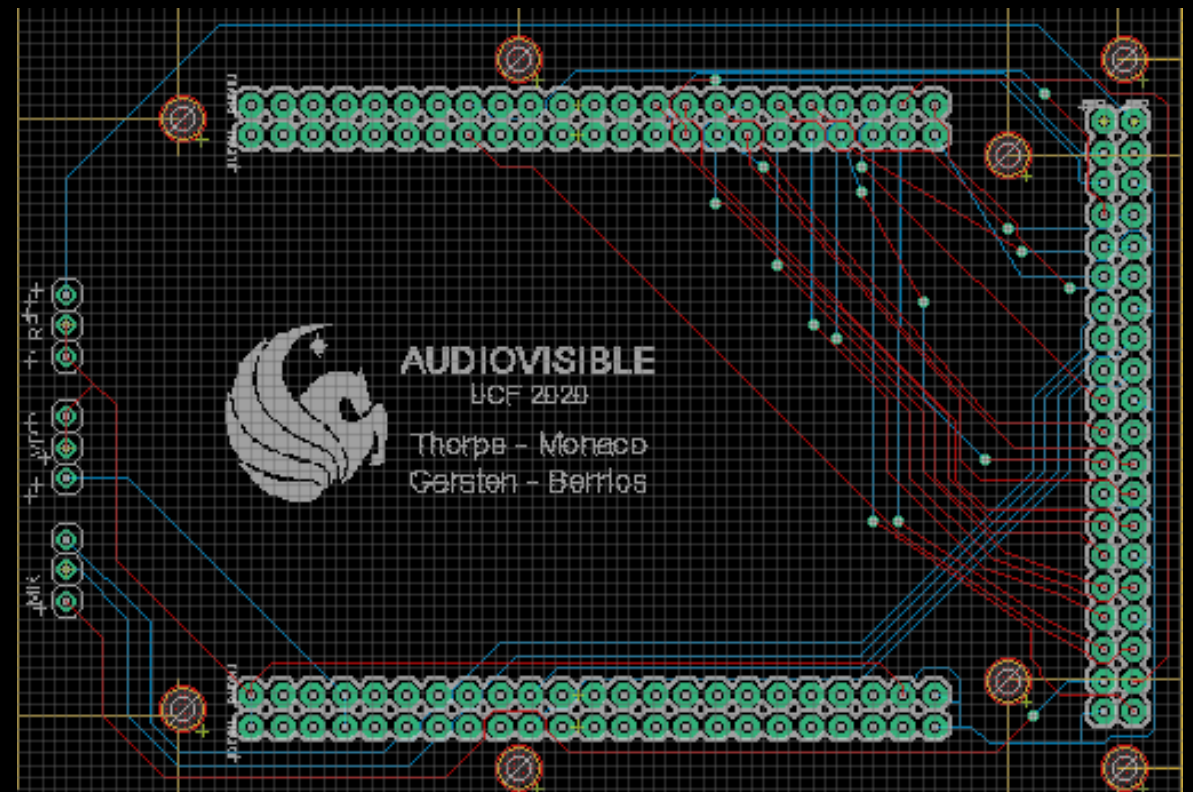
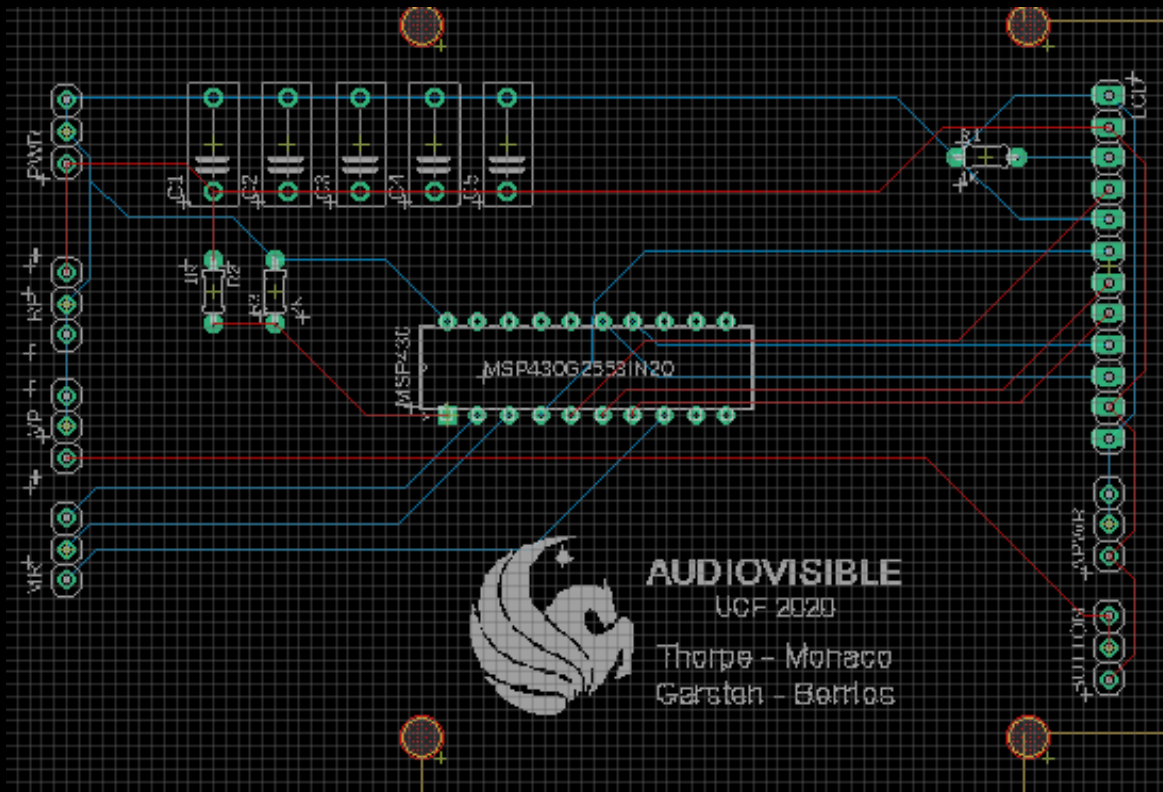
## DLPA1000 PMIC/LED Driver



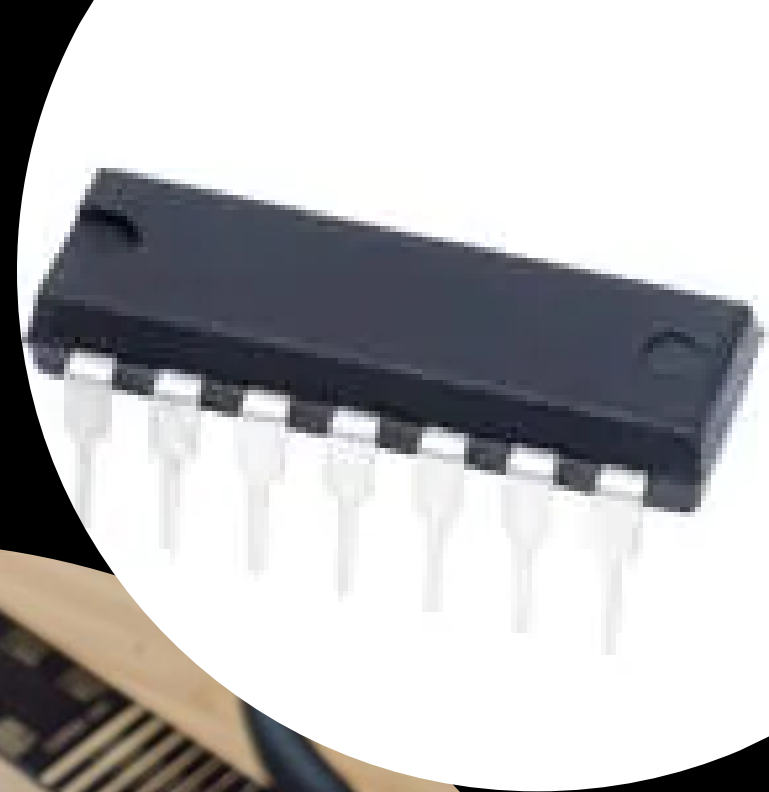
Provides the needed analog functions for the projector

## PCB designs

- Left: Microcontroller receives messages from Raspberry Pi to display to the LCD screen.
- Right: GPIO pins to allow the Raspberry Pi to communicate with the EVM



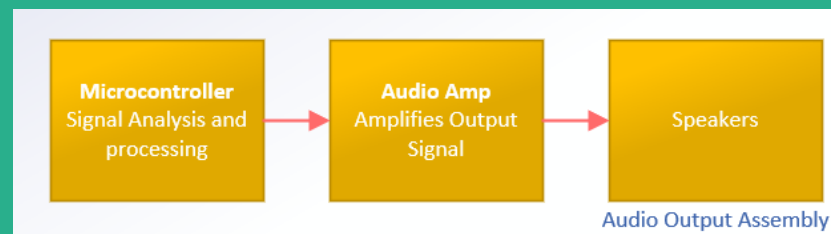
**Texas Instrument  
MSP430G2553**



**LCD Screen**



# Audio Output



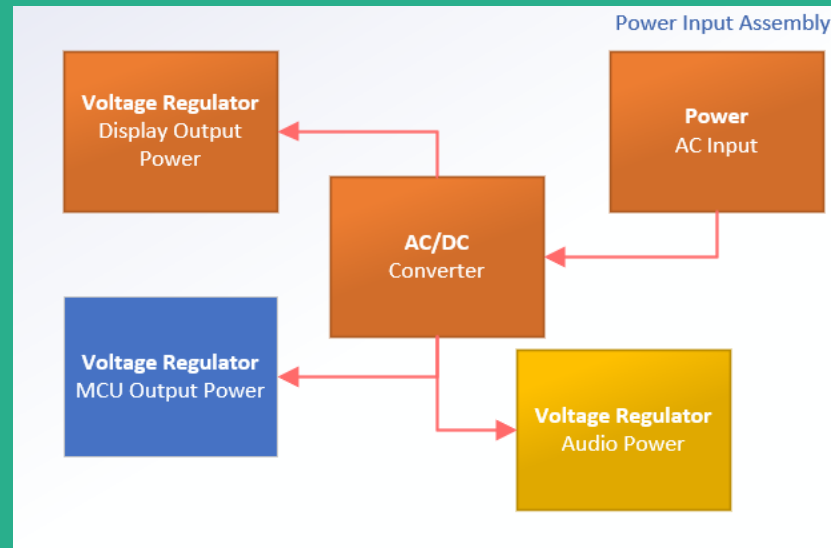
## Speakers

- Our device has two 4 ohm/5 W speakers connected to the Raspberry Pi to detect accuracy and show the intention of essential features.





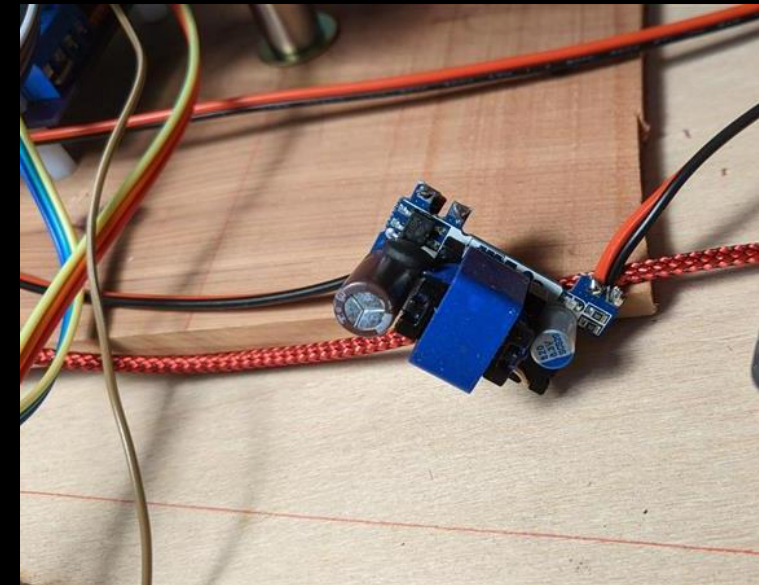
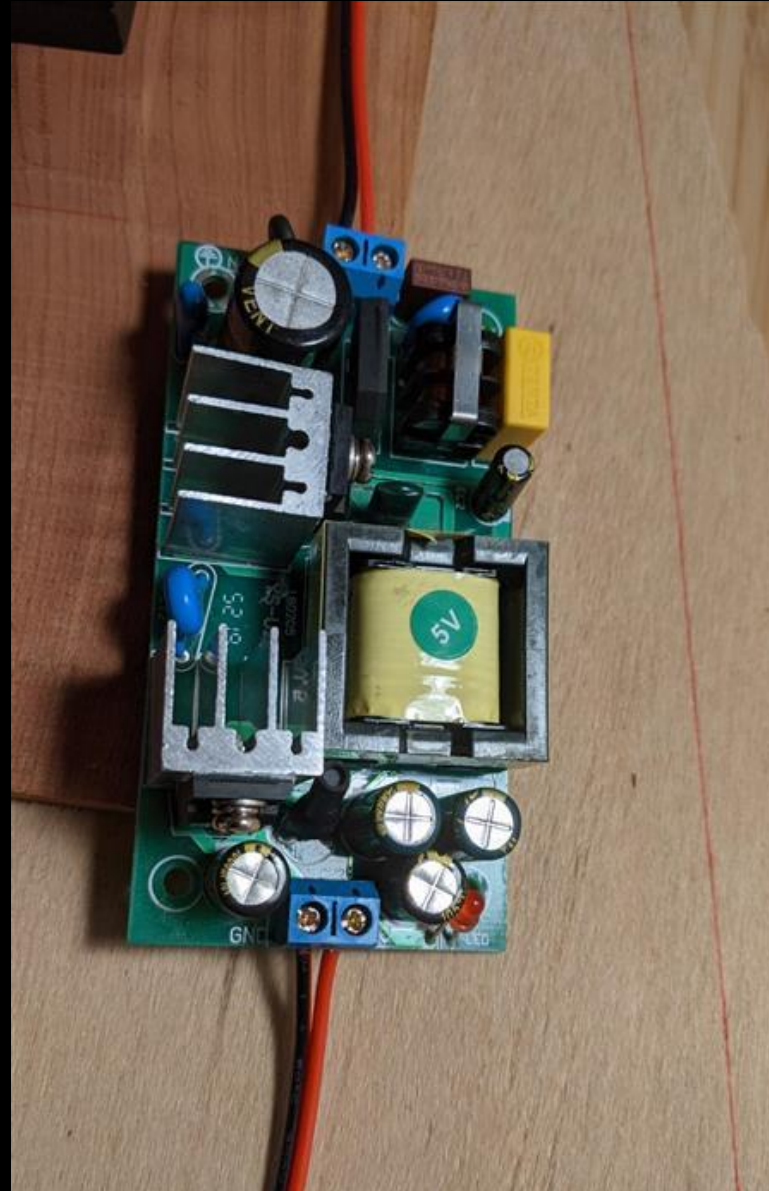
# Power Input

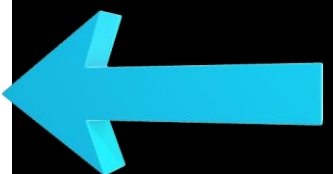
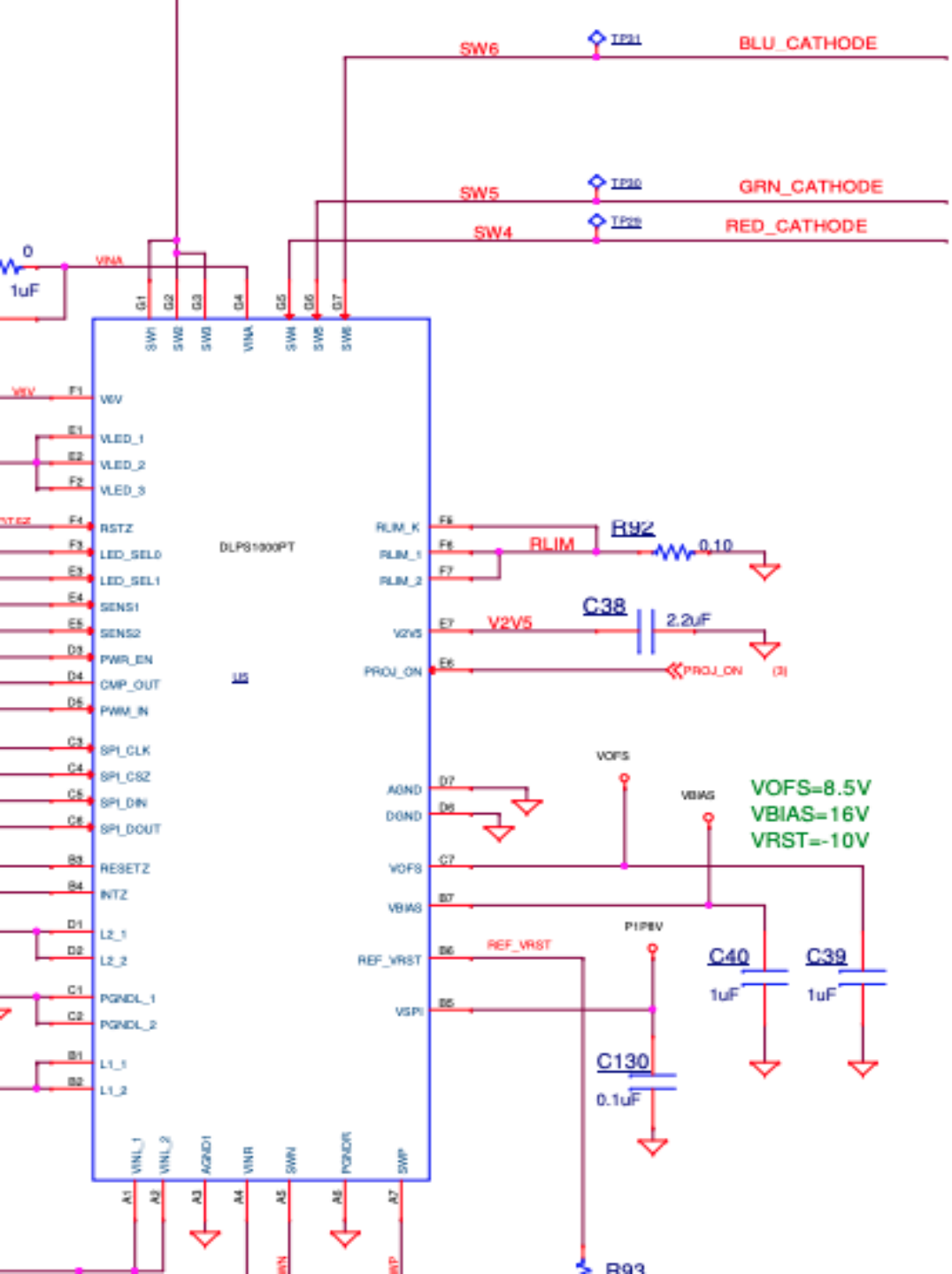




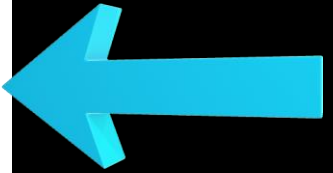
# AC/DC Power Adapter w/ USB-C ports

- We used an two 5V AC adapter and USB-C port to power the devices.
- The adapter is plugged into the Speakers, while the charger is connected to the Raspberry Pi that is connected to the Evaluation module.





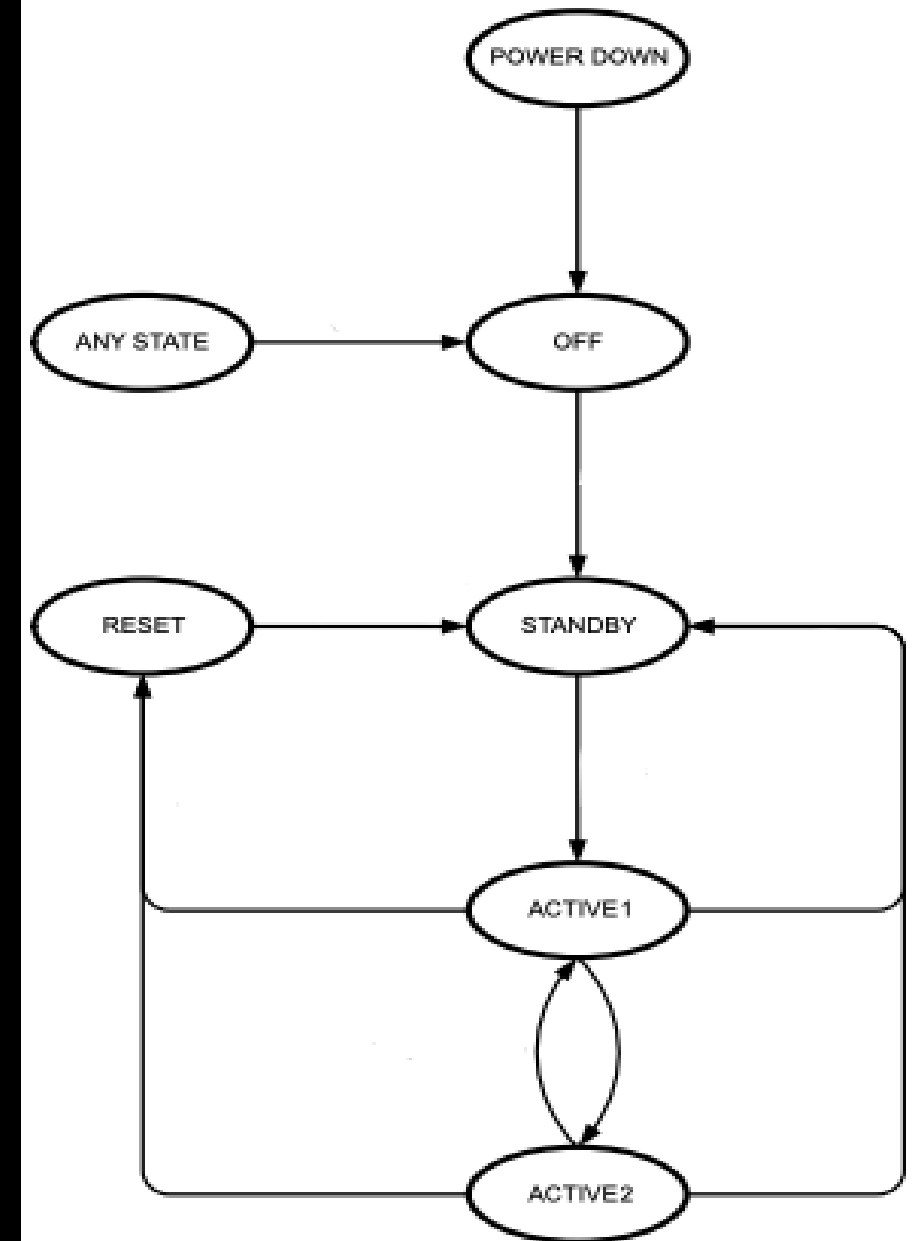
Strobe Decoder: six NMOS switches



DMD Regulators: Only 5 modes of operation.

# Modes of Operation

Mode	Description
OFF	This is the lowest-power mode of operation. All power functions are turned off, registers are reset to their default values and the IC does not respond to SPI commands. RESETZ and PWR_EN pins are pulled low. The IC will enter OFF mode whenever the PROJ_ON pin is pulled low.
RESET	Logic core and registers are reset to default values, the IC does not respond to SPI commands, RESETZ and PWR_EN pins are pulled low, but the analog reference system is kept alive. The device enters RESET state when the input voltage drops below the UVLO threshold.
STANDBY	All power functions are turned off, but the IC does respond to the SPI interface. The device enters STANDBY mode when PROJ_ON pins is high, but DMD_EN bit is set to 0. Also, device enters STANDBY mode when a fault on the DMD regulator occurs or the temperature increases above thermal shutdown threshold (TSD).
ACTIVE1	The DMD supplies are powered up but LED power (VLED) and the STROBE DECODER are disabled. PROJ_ON pin must be high, DMD_EN bit must be set to 1, and VLED_EN bit set to 0.
ACTIVE2	DMD supplies, LED power and STROBE DECODER are enabled. PROJ_ON pin must be high and DMD_EN and VLED_EN bits must both be set to 1.





# Danielle Garsten, CPE

## Department of Electrical and Computer Engineering

- Focus on AI and MR
- Future Software Engineer at JP Morgan & Chase
- Aspiring to pursue a Masters or PhD

# Software Approach

1. For the Python code to be able to perform GET/POST requests
2. Make a simple visual on a computer
3. Be able to set up this code on the Raspberry Pi
4. Make sure the visuals are projecting alongside the music

# Software Design

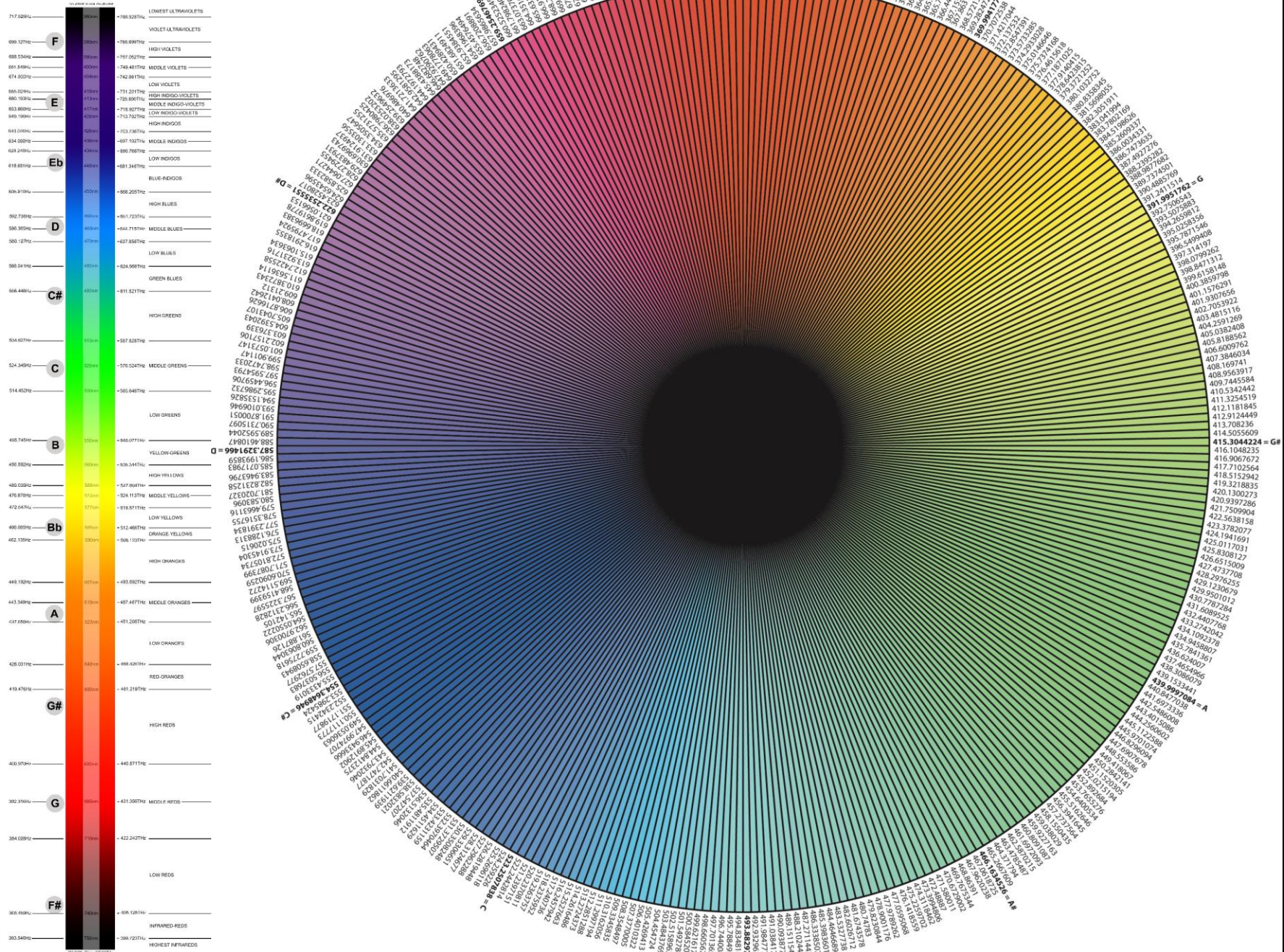
- Our Python code will be able to read in a song played over website file upload.
- It will then be able to detect the tones from the music and correlate a color to it.
- Then, the embedded piece will be able to allow the software to run in the hardware and for the optical module to operate under the Python code.

# Sonochromatic Scale





PURE SONOCHROMATIC SCALE



# Budget and Finance



Item	Qty	Vendor	Amount
PCB Board Kit	3	OSHPark	\$20
DLP LightCrafter Display 2000 EVM	1	Texas Instrument	\$99
DLP Display Controller	1	Texas Instrument	\$17
Raspberry Pi 4	1		\$55
DLP 0.2 nHD DMD	1	Texas Instrument	\$27
Audio Speaker (4ohm)	1	SkyCraft	\$2
PMIC/LED driver	1	Texas Instrument	\$2
Semiconductor Laser Diode	3	CivilLaser	\$65
MSP430 Launchpad Dev. kit	1	Texas Instrument	\$10
Projector Screen	1	eBay	\$14
Total Donations	1	BEAM Engineering Co.	(\$100)
		Subtotal	\$211
		Initial Budget	\$500
		Budget Available	\$289

# Completed Tasks

- All software, hardware, and optical assignments are complete
- Lenses are attached
- Software is setup in Python
- Hardware is assembled

# Successes & Difficulties

## Successes

- Being able to communicate in a professional manner
- Respect
- Bluntness
- Scheduled meetings

## Difficulties

- Lack of time
- Coordinating meetings sometimes
- Recursive mistakes, mostly on the thesis
- Lack of decisive planning
- Gustavo diagnosed with COVID-19

# Plans for Success

